

# LACIELEOCI.COM LACIE LEOCI ART DIRECTOR / STYLIST

# Summary & **Skills**

Creative leader with a sharp eye for detail and a passion for storytelling through design, styling, and direction. Blends artful execution with strategic thinking to craft visually rich, emotionally resonant campaigns—especially in the food, beverage, and lifestyle space. Known for guiding teams from concept to launch, building brand worlds that are as thoughtful as they are impactful. Equally comfortable styling a set, directing creative across platforms, or mentoring teams to do their best work. Brings a hands-on approach, a collaborative mindset, and a deep love for creating work that's bold, refined, and built to connect.

# Professional Experience

## Sr. Art Director — 9Rooftops Marketing/BFG

2017-2025 | Office / Remote - Hilton Head/South Carolina

Directed multimedia teams in creating visual campaigns for clients in the wine, spirits, food and beverage, and lifestyle sectors. Aligned brand strategies with creative direction, ensuring consistent and cohesive visual storytelling across all platforms.

- Sutter Home Wines Art-directed creative across platforms (web, social media, retail, experiential). Launched new product lines, Fruit Infusions, Sweet Teas, Tetra Pak, and 5-Liter Boxes. Executed campaigns, Build a Better Burger, Sutter Home for Hope, Happiness is Homemade and Live in the Vineyard. Happiness is Homemade achieved remarkable success with millions of audience reach, producing over 220 original content pieces, and earning a feature in Adweek.
- Ménage à Trois Wines Art-directed creative across web, social media, and experiential platforms. Activations at SF Pride, and new product launches: Decadence, Sparkling Rosé, Luscious, Gold, Bourbon Barrel, Midnight, Lavish, Limelight, and Exotic. These campaigns reached OTT platforms, resulting in 61.3 million+ impressions. They also drove a significant 25% increase in retail depletion.
- Joel Gott Wines Art-directed social-first campaigns with a culinary focus. We developed Gott for Good visual identity and a limited-edition poster series.
- Olive Garden Contributed to the winning pitch and oversaw all food visuals for digital, social, and menu. Collaborated with corporate brand managers, designers, and chefs to maintain standards and also start the trend of a perfectly imperfect feel to dishes through digital marketing.
- South Carolina Department of Parks, Recreation & Tourism Directed visual of photo and video for a portion of the 2024 Greatness Grown sector and the 2026 Visitors Guide for Discover South Carolina. This resulted in compelling visuals, conveying the story of food and culture across the state.
- Other Collaborations Coca-Cola, Virtuous Pizza, Daou Wine, Outback Steak House, Lolli Wine, PA Turnpike, Swisher Sweet, Fred Rogers Production and Great Dane

# **Professional** Experience

### Brand Identity, Restaurant Startup - Leoci's Trattoria

2009-2016 | Savannah, Georgia

Led an award-winning restaurant by crafting a lifestyle-driven brand experience. Successfully created, managed, maintained, and marketed directly to the dining experience while managing a diverse team of 30 employees who contributed to our success. Designed and integrated multi-sensory elements to create harmony and introduced a new culinary movement to Savannah, GA, inspiring the development of a successful all-natural food line.



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# **Professional** Experience

### Product Design — Leoci's Fine Foods

2010-2015 | Savannah, Georgia

- Developed an all-natural food line inspired by the success of LEOCI'S Trattoria, maintaining a cohesive brand identity and artisanal design approach.
- Led the brand from concept to commercialization, overseeing product development, packaging, and visual storytelling.
- Secured distribution in 63 Kroger Grocery stores, 5 Whole Foods locations, Brooklyn Fare Market (NY), and specialty retailers across GA, SC, and FL.

# **Professional** Experience

### Design Director - Nikki Style Magazine

2006-2008 | Miami, Flordia

- Generated Nikki Style magazine, along with sister magazines, Grand Sierra magazine [Reno, NV], Mode magazine [St. Barth], Special Edition issues [Cannes Film Festival and Venice Film Festival].
- Created and improved the look and feel of all magazines, support materials, related products, and promotions.
- Supervised a team of design professionals.
- Strategized and designed this publication for high-end luxurylifestyle market with distribution in 10 different countries.
- Responsible for all prepress operations; color proofing, pagination, registration and verifying proofs are 100% accurat

### Education

- Savannah College of Art and Design Bachelor of Fine Arts
- Thames Valley University British Art & Culture

### Contact

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